

EMILIANO VALDÉS MELENDRERAS

Personal information

Permanent address:
7 Av 12-32 Zona 1. Centrolofts 5C
01001 Guatemala City, Guatemala
T. +502 30252707
emiliano@emilianovaldes.com
skype: emilianovaldes

Date & place of birth: Guatemala City, October 29th, 1980

Education

2005 – 2006: Fundación Duques de Soria & Ministerio de Cultura, Madrid, Spain
Hispanic Studies Graduate Program

1999 – 2003: Istituto Universitario di Architettura di Venezia. Venice, Italy
Laurea in Scienze dell'Architettura. [BA in Architectural Sciences]
March 29th, 2003
* Magna cum Lauden

1997 – 1999: United World College of the Adriatic. Duino (TS), Italy
International Baccalaureate Diploma

Languages

Spanish: Mother tongue
English: Fluent (TOEFL paper based: 657/670)
Italian: Fluent
German: Intermediate

Articles and publications (selection)

- *Central America is written apart*. In "Contemporary Languages from Centro América". Ed. Luisa Fuentes Guaza. Turner, 2013.
- *Imaginaria x Imaginaria*. elPeriódico, Guatemala City, March 27th, 2013
- *What When. A guide to the Maybe Education and Public Programs of dOCUMENTA(13)* (Ed). Kassel, Germany, 2012. (www.aaa.org.hk/Collection/Details/46893)
- *Jorge de León: Primera Plana; Aníbal López: Economía Informal; Alejandro Paz: Obras Públicas, Regina Galindo: Cuerpo de trabajo; Yasmin Hage: Pequeña historia*. In "Serie Revisiones", exhibition catalogues. Guatemala City, January – December 2011 (www.serie-revisiones.com)
- *Bienal de Artes Visuales del Istmo Centroamericano: Una apuesta por el cambio*. In ArtNexus no. 80, 2011 (www.artnexus.com/Notice_View.aspx?DocumentID=22799)
- *Up in the air. The 17th Paiz Art Biennial*. In Arte al Día Internacional, no. 131, 2010. (www.artaldia.com/International/Contents/Biennials_Triennial/In_the_Air_the_17th_Paiz_Art_Biennial)
- *Cuando las ideas se vuelven forma*. In "Luis Camnitzer: Ideas para Instalar", exhibition catalogue. Guatemala City, 2010

- *Josué Romero y las reglas del juego*. In *Revista de la Universidad de San Carlos de Guatemala* No. 17. Guatemala City, July – September 2010
- *Estrategias para medir el universo*. In “Estrategias para medir el universo” exhibition catalogue. Sol del Río Arte Contemporánea, Guatemala City, October 2009
- *Tropicalia*. In “Tropicalia” exhibition catalogue. Sol del Río Arte Contemporánea. Guatemala City, May 2009
- *Managua: Teoría de una ciudad*. In “Hábitat”, exhibition catalogue. Centro Cultural de España en Nicaragua. Managua, Nicaragua, October 2010
- *Words on the act*. Introduction to the Photography Annual. Contemporary Magazines, London - Panama, October 2008
- *John Gody en función del coleccionismo*. In “Colección John Gody”, exhibition catalogue. Part of the XV Bienal de Arte Paiz. Guatemala City, 2006.
- *Emiliano Valdés conversa con Rosina Cazali*. In Colección Pensamiento series. Centro Cultural de España / F&G Editores. Guatemala, November 2006
- *Acercamiento a la exurbia cultural de Rachele Mozman*. In “Exurbia”, exhibition catalogue. CFCE. Antigua Guatemala. June 2006
- *Regina Galindo and her committed body language*. In Contemporary Annual 2006. London, January, 2006. Also in “Regina José Galindo”. vanillaedizioni. Italy. 2006

Professional experience

Currently: Gwangju Biennale. Gwangju, South Korea
Associate Curator
www.gwangjubienale.org

Currently: Proyectos Ultravioleta
Co-director
www.uvuvuv.com

February 2013 – present: Universidad Francisco Marroquín. Guatemala City
Professor. Introduction to Curatorial Practice.
www.ufm.edu

January 2009 – present: Centro Cultural de España en Guatemala –CCE/G–. Guatemala City
Curator/Head of Visual Arts
www.cceguatemala.org

February – July 2012: dOCUMENTA (13). Kassel, Germany
Colección Patricia Phelps de Cisneros Curatorial Fellow at the Department of Maybe Education and Public Programs
www.documenta.de

October 2007 – December 2008: Contemporary Magazines. London – Panama
Managing Editor
www.contemporary-magazines.com

September 2006 – September 2007: Museo Nacional Centro de Arte Reina Sofía –MNCARS–. Madrid, Spain
Temporary Exhibitions Coordinator
www.museoreinasofia.es

January – September 2006: CCE/G Centro Cultural de España Guatemala. Guatemala City, Guatemala
Associate of design, publications, and communication
www.cceguatemala.org

September 2004 – September 2006: TAXI / Art, architecture, design, fashion, lifestyle Magazine. Guatemala City, Guatemala
Senior Editor

August 2003 – December 2005: Sol del Río Arte Contemporánea. Guatemala City, Guatemala
Gallery manager and Curator
www.sdr-arte.com

Recent exhibitions (selection)

- *Sculpture Garden* (Bhakti Baxter, Otto Berchem, Rodrigo Hernández, Federico Herrero, Karmadavis, Catalina León, Gabriel Lester, Victor Martínez, Lucía Menéndez, Isola Norzi, Anders Smebye, Sofia Novella, Matthew Shannon, Johann Wolfschoon, and anonymous Guatemala sculptors). Nuevo Museo de Arte Contemporáneo –NuMu–, Guatemala City. October 20th, 2012 – February 28th, 2013.
- *Postpanamax* (Moises Barrios, Stefan Benchoam, Enrique Castillo, Benvenuto Chavajay, Donna Conlon y Jonathan Harker, Pablo León de la Barra, Radamés “Juni” Figueroa, Suwon Lee, Michael Linares, Marxs Rosado, Cinthya Soto). Diablo Rosso, Panama City. March 15 – April 30, 2012.
- *Tun* (Francisco Tún). Proyectos Ultravioleta. January 18th, 2012
- Serie “Revisiones” *Yasmin Hage: Pequeña historia*. (Ex)Céntrico. December 1st, 2011– February 15th, 2012 (www.serierevisiones.com)
- Serie “Revisiones” *Regina Galindo: Cuerpo de trabajo*. (Ex)Céntrico. October 10th– November 25th, 2011 (www.serierevisiones.com)
- Serie “Revisiones” *Alejandro Paz: Obras públicas*. (Ex)Céntrico. July 14th– August 26th, 2011 (www.serierevisiones.com)
- *Mayami Son Machin* (Abner Benaim, Bhakti Baxter, Juan Brenner, Buró de Intervenciones Públicas (BIP), Alfredo Ceibal, DETEXT, Juan Pablo Echeverri, Radamés “Juni” Figueroa, Hulda Guzmán, Jonathan Harker, Rita Indiana & Los Misterios + Noelia Quintero, Byron Mármol, Sofia Novella, Yoshua Okón, Fabi Pina, Naufus Ramirez-Figueroa, Carla Vereá/Estudio Lake Vereá in collaboration with Silverio, Carlos Woods). Gallery Diet, Miami, USA. May 2011
- Serie “Revisiones” *Jorge de León: Primera Plana*. (Ex)Céntrico. January 23rd – April 29th, 2011 (www.serierevisiones.com)
- *Esa historia a la vuelta de la esquina* (Daniel Chauche, Jean-Marie Simon, Daniel Hernández-Salazar, Moisés Castillo y Luis González Palma, et. al). Centro de Formación de la Cooperación Española en Antigua Guatemala, Antigua Guatemala. January 29rd – July 30th, 2011
- *Hábitat*. Centro Cultural de España en Nicaragua, Managua, Nicaragua. October – November 2010
- *Hacer la historia*. (Michaele Cozzi, Rachele Mozman, Alessandra Sanguinetti). Centro Cultural de España en Guatemala, Guatemala City. September, 2010.
- *Tribu*. (Andrea Aragón, Juan Brenner, Ma. Fernanda Carlos&Jake Castañeda, Daniel Chauche, Byron Mármol, J. Manuel Mayorga, Jaime Permuth and Eny Roland). Centro de Formación de la Cooperación Española, Antigua Guatemala. September 2010
- *Campo & Ciudad*. (Buró de Intervenciones Públicas, Wilbert Carmona, Yasmin Hage, Alejandro Marré, Armando Miguelez, Observatorio Metropolitano de Managua, Felipe Russo, Jane Tsong, Un atlas de cartografías radicales, Diana Vega y Simón Vega). Centro Cultural de España en Guatemala, Ciudad de Guatemala. July, 2010
- *¡Progreso!* (Máximo González, Lourdes de la Riva, Rodrigo Pereda y Proyectos Ultravioleta). Centro Cultural de España en Guatemala, Ciudad de Guatemala. December 2009
- *Luis Camnitzer: Ideas para instalar*. Centro de Formación de la Cooperación Española,

- Antigua Guatemala. November 2009
- Post-natural. (Iván Castro, Donna Conlon & Jonathan Harker, Gabriel Ibarzábal, Rodolfo Walsh). (Ex)Céntrico, Ciudad de Guatemala. November 2009.
 - *Pintoresco* (Andrés Asturias, Moisés Barrios, Martín Sicilia, Michael Itkoff, Rachelle Mozman, Manuel Chavajay, Pilar Moreno and Cynthia Soto). Centro Cultural de España en Guatemala, Guatemala City. September, 2009
 - *Pintura: El proyecto incompleto* (Brooke Alfaro, Adrián Arguedas, Fabrizio Arrieta, Moisés Barrios, Stefan Benchoam, Edgar Calel, María Raquel Cochez, Luís Cornejo, Benvenuto Chavajay, Manuel Chavajay, Darío Escobar, Federico Herrero, Audrey Houbein, Jessica Lagunas, Aníbal López, Alejandro Marré, Isabel Ruiz, Joaquín Rodríguez del Paso, Fernando Poyón, Ángel Poyón, Mario Santizo, Diana de Solares and Adán Vallecillo). CFCE, Antigua Guatemala. April 2009

Other current activities

- Co-Director of Proyectos Ultravioleta, a multifaceted platform for experimentation in contemporary art, founded in 2009, and based in Guatemala City (www.uvuvuv.com)
- Curator of the VIII edition of the Nicaraguan Visual Arts Biennale 2011 – 2012 (www.bienalnicaraguense.org)
- Artistic Director of Foto30, an annual Contemporary Photography Festival in Guatemala (www.foto30.com)

Personal & professional references

1. Luis Camnitzer. Artist
camnitzer1@gmail.com
+1 516 466 6975

2. Luis González Palma. Artist
luisgonzalezalma@arnet.com.ar
+54 354 31 555512814

3. Pablo León de la Barra. Curator
plbarra@btopenworld.com
+44 7759022545

4. Chus Martínez. Chief Curator.
El Museo del Barrio
chus@elmuseo.org
+49 561 7072 761 13